

ÖZGÜR AK
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Education

- Master of Science – Analytical Sociology - Computational Social Science, Linköping University, Sweden, 2023
- Master of Arts – Culture and Communication - Media Management, Arcada University of A.S., Finland, 2020
- Bachelor of Fine Arts – Graphic Design, University of North Carolina Greensboro, USA, 2010

Competences

- Organizational and Creativity management in Cultural Industries;
- Quantitative and Qualitative research methodologies;
- Strategic Communication;
- R, RStudio, and MatLab programming languages;
- Photography, Web Design, and Film Production.

Experiences

- BASRECCS, Nordic Council of Minister – Communications Manager, Sweden, 2020 - ...
 - Organizing committee lead for the annual Baltic Carbon Forum · Responsible with internal and external communication among renewable energy academics, stakeholders, and policymakers · Responsible with maintaining and creating engaging content for the organization's social media accounts · Technical support and troubleshooting.
- YLE, Finnish National Broadcasting – Post Production Editor, Helsinki, Finland, 2017 – 2018
 - Communicating with other production and project stakeholders to build engaging audio/visual material that meets user needs and production goals · Post-production finisher & colorist working with Nucoda, responsible with importing, conforming, and exporting final material with Avid Media Composer & Interplay.
- Dreamland Creative – Producer, Director and Editor, Los Angeles, USA, 2012 – 2017
 - Producing commercials for television and online media platforms · Responsible for collaborating with an exclusive list of clients, as well as the administration and supervision of the production crew · Overseeing budget & schedule for micro productions · Hiring key-role positions · Location scouting · Story/mood-board creation.
- Arsenal FX & Color – Vault and Colorist Assistant, Santa Monica, USA, 2015
 - Archiving beta tapes · Responsible with transcoding and handling all material · Technical support for editors & colorists.
- Fantail Entertainment – Editor and Colorist, Santa Monica, USA, 2015
 - In house video editor and finisher working with Premiere Pro, focusing on Fashion industry related episodic television shows and video snippets for online media outlets.
- Foundation Content – Assistant Editor and Colorist, Los Angeles, USA, 2014
 - Color grading commercials for broadcast television and social media platforms, using DaVinci Resolve · Importing material onto timeline using Final Cut Pro · Assembling sequences for editors · Compiling Edit Decision List.

- Ridley Scott Ass. Films – In-house Production Assistant, *Los Angeles, USA, 2013*
 - Filing and distributing paperwork general office administration archiving beta tapes and DVDs · Retrieving achieve footage and sequences upon editors’ and directors’ requests · Script reading.
- JNM (Jewish News Media, Los Angeles) – Photographer and Videographer, *Los Angeles, USA, 2013*
 - News and event photographer · Digital photo post-processing · Video & sound recording · Post production and final delivery of news videos.
- Daily Bruins Newspaper (University of California, L.A.) – Graphic Designer, *Los Angeles, USA, 2012*
 - Designing banners and ads for clients to be published on the newspaper · Designing of the “Classifieds” section on the daily newspaper.

Certificate and Volunteer Activities

- Helsinki University, Introduction to Artificial Intelligence, *2020*
- Harvard University, Introduction to Computer Science, *2020*
- Red Cross Finland, Refugee support Volunteer, *2017 – 2020*

Professional Recognitions

- Venla Television Awards: Best Lifestyle program, Jenny Plus – Credit: Colorist, *Finland, 2017*
- Finalist: Television script for “Super-Bowl” commercial – Client: Danone Yogurt, *USA, 2014*